

OLIVER WASOW
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EDUCATION

- 2006 MFA, New Media, Transart Institute, Krems, Austria
- 1984 Masters Program, Media Studies, New School for Social Research, New York, NY
- 1983 BA Media Studies, Hunter College, New York, NY

CURRENT TEACHING

- 2006 - 2008 • Art Institute of Boston at Lesley College, MFA Program
- 1995 - 2008 • Bard College MFA Program, Annendale-on-Hudson, NY
• School of Visual Arts Photography Department, New York City

PREVIOUS TEACHING EXPERIENCE

- 2006 • Cooper Union, New York City
- 1995-2003 • School of Visual Arts MFA Photography Program, NYC
- 1993-1996 • Rockland Community College, Suffern, NY
• Sullivan County Community College
• Westchester County Community College
• New York University, New York City

RELATED PROFESSIONAL EXPERIENCE

Diversified experience in the arts as an artist, photographer, curator, and art dealer.

1983-present Fine Artist: Previously represented by the Janet Borden and Josh Baer Galleries in New York City. Currently represented by Kathleen Cullen Fine Arts. Participated in numerous one person and group exhibitions. Works owned by various private collectors, museums, and corporate institutions.

1991-present Commercial Artwork. Involved with a variety of commercial projects including book and magazine covers, editorial magazine photography, and music CD artwork.

1988/89 Exhibition Curator: Hired by the Austrian Government as Chief Curator for a major international exhibition titled "Moscow/Wien/New York" held at the Vienna Runsthalle, January - March, 1989.
Responsibilities included visiting studios in New York, Moscow, and Vienna, selecting artists and works for the show, writing and assisting in the editing of the exhibition catalogue, and overseeing the shows installation.

Assistant to Art Consultant: Thea Westreich, Inc., NYC, NY, Responsibilities included assisting in the selection, purchasing, placement and cataloguing of clients' art collections.

Photo Printer: Michael Coletti Photography, New York, NY
Printed type C prints in color lab for commercial photographers.

1984-87 Art Gallery Owner/Director: Cash/Newhouse Gallery, New York, Cash/Newhouse was a gallery devoted to the exhibition of young contemporary artists, many of whom achieved and continue to experience considerable critical and financial success. While in operation, the gallery was a profitable business and was well respected by artists, critics and collectors.

RELATED SKILLS

Extensive experience with a wide variety of digital imaging and graphics applications, including; Adobe Photoshop, Illustrator, In-Design, Go Live, After Effects, and Final Cut Pro. Familiar with all aspects of Macintosh and PC operating Systems.

Assisted in the design and layout of a variety of publications and commercial art projects.

AWARDS

1988	NYSCA Photography Fellowship
1995	Louis Comfort Tiffany Grant
2000	NYFA Grant